FUJIYOSHIDA MUSEUM OF LOCAL HISTORY 富士吉田市歷史民俗博物館

The FUJIYOSHIDA MUSEUM OF LOCAL HISTORY was

built in order to introduce the culture and history of Fujiyoshida to a wider audience. The museum is located in a beautiful park that also hosts two traditional cottages and a replica of a Mt. Fuji Pilgrim's Inn.



The FUJIYOSHIDA MUSEUM OF LOCAL HISTORY has chosen four themes that represent trademarks of our city: ①Sacred Mt. Fuji, ②Textiles of the Fujiyoshida Area, ③Local History, and ④ Local Culture. There are an observation room with a great view of Mt. Fuji located within the museum.





3-14-8 KAMIYOSHIDA, FUJIYOSHIDA-SHI, YAMANASHI-KEN 403-0005 Phone/Facsimile: 0555-22-1101

MUSEUM HOURS

9:30 a.m.–5:00 p.m. (Entrance until 4:30 p.m.)

CLOSED

Tuesdays (Unless a holiday) The day after holiday (Unless a Sunday or holiday) December 28–January 3

ENTRANCE FEE

ADULT : 100 yen GROUPS OF 20: 80 yen STUDENT: 50 yen GROUPS OF 20: 40 yen GETTING TO THE TOGAWA'S OSHI HOUSE

By car: 5 min. from Chuo Expressway Kawaguchiko I.C. By foot: 5 min. from Mt. Fuji Station (Fujikyuko Line)

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2288-1 KAMIYOSHIDA, FUJIYOSHIDA-SHI, YAMANASHI-KEN 403-0005 Phone: 0555-24-2411 Facsimile: 0555-24-4665 Website: http://www.fy-museum.jp/

THE TOGAWA OSHI HOUSE, A PILGRIM'S INN 御師 旧外川家住宅



DETACHED FACILITY OF THE FUJIYOSHIDA MUSEUM OF LOCAL HISTORY 富士吉田市歴史民俗博物館付属施設

Togawa-ke The Togawa Oshi House, a Pilgrim's Inn

In the past, many people climbed Mt. Fuji as a religious practice to pray and worship.

They believed that God existed at the summit of Mt. Fuji. These pilgrims were referred to as doja and they belonged to sects called "Ko" or "Kosha".

These Doja stayed at oshi houses on their way to climb Mt. Fuji.

Oshi looked after Doja and taught them about the Mt. Fuji religion. Oshi gave lectures about the ascetic practices of the Mt. Fuji religion and offered prayers for a safe climb.

Around 1572, this area was located to the east of its present location in a village called "Furu-yoshida".

During those times, avalanches frequently caused great damage to the village. In order to avoid dangers, the village was relocated to its current location.

Around 1814, there were 86 Oshi houses in the Kami-yoshida area.

The number of Oshi Houses has decreased over time, leaving only 12–13 remaining. Of these, only a few are available for accommodation.



Floor Plan

Nakamon

Yana Gawa

nformation

Entrance

ida and Mt. Fuji were crowded with many Mt. Fuji climbe The town of Kamiyoshida and Mt. Fuji were bustling with many Mt. Fuji climbers

Togawa's House

Omoya, or the main house, was built in 1768. The worship of Mt. Fuji grew to include many people and the Mt. Fuji pilgrimage grew in popularity. At that time, the Togawa House built a detached guest house called "Urazashiki". The urazashiki was built at the end of the Edo Period, around 1860.

Shikidaigenkan-Zashiki seen from Entrance

Hijironoma

Omova

Genkannoma



Togawa's family and employees around Taisho Period (1912-25

Goshinzen

Goshinzen is the most distinctive and important room in the Togawa House. This is where the Doja prayed to Buddha and other Mt. Fuji deities. This is also where Oshi gave religious lectures on the ascetic practices of the Mt. Fuji religion to the Doja

Additionally, Oshi used this room to pray for the Doja's safe journey to and from Mt. Fuji.

Jikigyo-Miroku

There is the sculpture of Jikigyo Miroku next to Goshinzen. He died between Mt. Fuji's at Mt. Fuji's 7th and 8th Stations during the Edo Period (1733) while he was fasting. Miroku's teaching was easy enough for most Edo era commoners to comprehend. Many people admired his beliefs and joined the Fujiko religion as a result, which made him a very important figure and influential leader.





A nameplate "TOGAWAHYOGO

Goshinzen



Gyoi

Doja wore gyoi when practicing the Mt. Fuji religion. Gyoi is the same religious white apparel used to dress the deceased. The act of climbing was not only done for ascetic purposes, they also wanted to see what was referred to "gokurakujodo", or the "The land of Bliss". This was equivalent to what many other religions would consider "heaven". In the past, pilgrims climed with Buddha



Gedannoma

Gyoi in the Dotera and Togawa's. Sugekasa.

and other Gods stamped on their gyoi. Oshi and other priests would stamp these figures of faith on the gyoi

Goriki

Goriki were similar to the Himalayan Sherpa in that they carried equipment, food, and gear for the Doja during their religious ascents. They carried things such as "Dotera" (padded kimono), lunch boxes, and a pair of waraji (foot gear made of straw).



Nakanokuch

Shikidai



This path is called "Tatsumichi" and it leads to the inner gate, or "Nakamon". A small mound called "tukiyama" is on the left and stone monuments line the side area.

body in the stream called "Yana Gawa"

Ima

Nakanom



Doja purified their

Nando

Zashiki

liroen

Furoba

Gedannoma and Jodannoma

Jodannoma/kugikakushi